

Mariana Xavier (BRA, 1980) is a film, video, text and photography artist. She is currently a Phd in Art Theory student at UNESP, São Paulo. Her undergoing research is about **humour and satire** in artistic practices and how it can be used to **construct a social, genre and/or political criticism**. With a Bachelor's degree in Journalism and Media, she is a **Master in Fine Arts**, course taken at Instituto de Artes, UFRGS, in Porto Alegre, Brasil, where she studied humour issues in her own artistic practices. In 2009 she worked as curator for the first time, on the *show Laughter and Melancholy*, with artworks by Ives Klein, Paul McCarthy, William Wegman and Terence Koh, among others. (Video tour available at: www.youtube.com/watch?v=jxjpwH6qJbk) Her artworks have been shown in several exhibitions and film festivals.

Main Solo Exhibitions and Prizes:

Iberê Camargo Grant 2013 – Artist's residency in Bologna supported by MAMbo museum (October/December)

Living Dead - **Palácio das Artes – Belo Horizonte - Brasil** (December 2011- January 2012)

Basement – House M, **8th Mercosul Biennial**, - Brasil (June-July 2011)

Main Group Exhibitions and Film Festivals:

18º International Contemporary Art Festival SESC_Videobrasil, São Paulo, 2013 (November)

Videoakt Festival – Barcelona, Spain, 2013

Invited Artist - **PLAY – Semana de Videoarte**, Centro Cultural Universitario de la Secretaría General de Extensión Universitaria Delegación Corrientes de la Universidad Nacional del Nordeste, Argentina, 2012

Fictions – Photography and New Media Biennial, Punta del Leste, Uruguay, 2011,

Arte.mov 2010, Brasil

Thess Short Film Festival, Thessaloniki - Greece (2009),