How to get there
From railway station:
- On foot: from Piazza Medaglie d’Oro turn right into Viale Pietramellara, then left into Via Amendola as far as the roundabout of Piazza dei Martiri 1943-1945; then turn right into Via Don Minzoni to number 14 | approx. 800 mt
- By bus: lines 35 and 33 (Don Minzoni stop), 21 and 30 (Piazza dei Martiri stop), then walk down Via Don Minzoni.
- By car: Tanari and Riva Reno car parks

SERVICES
education services for schools | guided and animated tours | library | free WiFi | differently-abled access | bimBo point | event venue rentals | corninoMAMbo
artbookshop | Ex Forno Bar - Bistrot

Museo Morandi and MAMbo - Museo d’Arte Moderna di Bologna are part of the Estituzione Bologna Musei, the integrated museums system of the Comune di Bologna.

Museo Morandi and
MAMbo - Museo d'Arte Moderna di Bologna
(Morandi Museum and Museum of Modern Art of Bologna)
Via Don Minzoni 14 | 40121 Bologna
tel. +39 051 6496611 | info@mambo-bologna.org
www.mambo-bologna.org/en

MAMbo - Museo d'Arte Moderna di Bologna
@MAMBoBologna
@mamboBologna
MAMbo channel

Tuesday, Wednesday, Friday, Saturday, Sunday and Holidays: 10 am > 6.30 pm
Thursday 10 am > 10 pm
Closed: Mondays (except Holidays) and Christmas Day

Permanent collections
Full fee € 6 | Reduced fee € 4
Free admission for Card Musei Metropolitani Bologna holders and on the first Sunday of every month

updated to June 2018 holders and on the first Sunday of every month
The MAMbo’s Permanent Collection offers the public an interpretation of Italian art through the history of the Galleria d’Arte Moderna di Bologna and the subsequent acquisitions, from the 1950s to the most recent development.

In the Sala delle Ciminiere exhibition hall MAMbo confirms its will to further develop the vision that turned it into a major reference point within the museum’s scene, by scouting out for new generations of Italian and international artists, by working on experimental media, with a special focus on the production of brand new pieces in order to enlarge the permanent collection.

The MAMbo Project Room, a large room located in the permanent collection area, focuses on projects and artists that are deeply rooted in the local territory.

The corrainiMAMbo artbookshop offers catalogues, books and the museum’s merchandising, together with a wide selection of publications on Art, Design, Architecture, Illustration and Cinema.

The Museo Morandi is the largest and most significant public collection in the world dedicated to Giorgio Morandi, with 264 paintings, watercolors, drawings and etchings. The exhibition path analyzes the themes and the phases of one of the most famous international artists of the twentieth century.

The museum’s Educational department introduces visitors to the latest cultural practices and contemporary expressive forms, providing adequate instruments for their understanding, thanks to a broad programme of activities aimed at schools, families and public of all ages.

The MAMbo library boasts a wealth of books, magazines and catalogues of national and international modern and contemporary art. A specific section is dedicated to the library of the Morandi Museum.

The Ex Forno Bar - Bistrot provides the ideal meeting place for sharing impressions and thoughts, a place where you can enjoy breakfast, lunch or an aperitif and spend a pleasant hour at any time of the day.

The EX Forno Bar - Bistrot

Sala delle Ciminiere

Project Room

corrainiMAMbo artbookshop

Conference room

MAMbo’s Permanent Collection

Museo Morandi

Educational department

Library

Ex Forno Bar - Bistrot

Foyer

Terrace

The Villa, donated to the Municipality of Bologna in 1916 and the first venue of the Galleria d’Arte Moderna, today is MAMbo’s external exhibition venue. The eighteenth-century building surrounded by greenery hosts temporary exhibitions and specific projects.

The Ex Forno Bar - Bistrot

Sedi Esterne

Villa delle Rose

Casa Morandi

Residenza per artisti Sandra Natali

The Residenza per artisti Sandra Natali is the only house belonging to a bolognese artist and the first venue of the Galleria d’Arte Moderna. It is home to the ROSE project that hosts Italian and international artists who are offered the opportunity to develop and produce specific projects related to their experience in Bologna.

via Saragozza 228/230

via Filippo Turati 41