

live arts
LIVE ARTS WEEK II
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Xing presents
Live Arts Week II
Bologna 16>21 april 2013

Xing presents the second edition of **Live Arts Week** that will be held in Bologna, Italy, from 16 to 21 april 2013 at MAMbo - Museo d'Arte Moderna di Bologna and other locations.

This event dedicated to live arts, unique in Italy, hosts a blend of new productions that revolve around the presence, performance and perceptual experience of sounds and visions.

The decision to launch it as a 'week' is an attempt to break away from the concept of a festival as a consumer point in the cultural life of a city. This is rather a case of a co-habitation of diversified forms - differing in size and intensity - concentrated into a limited time frame, proposing a vision of art as something complex but cohesive.

The program offers a calendar of live works (performances, shows, lectures, concerts and live media with unique dates, productions and previews) presented by important personalities in the international and contemporary research scene. Besides the central nucleus, which is structured as a multi-disciplinary flow, there will be also environmental installations and interventions, focusing on the different ways of inhabiting and of crossing the museum space.

Live Arts Week II gives space to existential athletics: it does not put art before the artists, but exposes to forms of sensitivity and ideas, welcomes hybrid and polyglot works, hosts creative singularity, weaving a sort of counter-design of use.

GIANNY PÄNG, a name that will accompany the festival in its organic growth, indicates the time of these transitions. It is a phenomenon, not a person: a new identity, unlikely but real, to be treated as an abstract concept.

Live Arts Week II: **Tony Conrad** (USA), **Lucio Capece** (AR/D), **Daniela Cattivelli** (I), **Dracula Lewis/Out4Pizza** (I/USA), **Goodiepal** (DK), **Helm** (GB), **Rose Kallal/Joe DeNardo** (CDN/USA), **Junko** (J), **Sun Araw** (USA), **Pierre Huyghe** (F), **Riccardo Benassi** (I/D), **Marcel Türkowsky/Elise Florenty** (D/F), **Alix Eynaudi** (F/B/A), **Anne Juren/Marianne Baillot/Alix Eynaudi/Agata Maszkiewicz** (F/A/B/PL), **Sara Manente** (I/B), **Muna Mussie** (I/B), **Nature Theater of Oklahoma** (USA), **Eszter Salamon/Christine De Smedt** (D/B), **Mårten Spångberg** (Sw), **Dmitry Paranyushkin** (RUS/D).

Live Arts Week is conceived and created by **Xing**, a cultural network based in Bologna with the purpose of planning, supporting and promoting products and events characterized by an interdisciplinary approach toward the issues of contemporary culture.

Partners: Ministero per i Beni e le Attività Culturali, Regione Emilia-Romagna, Comune di Bologna, MAMbo - Museo d'Arte Moderna di Bologna, Fondazione Teatro Comunale di Bologna, Fondazione Cineteca di Bologna, Goethe Institut Mailand, INTPA International Net For Dance And Performance Austria/Tanzquartier Wien, Fondazione Nuovi Mecenati, L'Onda Office National De Diffusion Artistique, Cassero, Associazione Amici delle Vie d'Acqua e dei Sotterranei di Bologna. Media partners: Mousse, Cura, Nero, Blow Up, Alias, Il Manifesto, Edizioni Zero, Radio Città del Capo, UnDo.Net. Live Arts Week is part of Rete dei Festival del Contemporaneo di Bologna.

venues:

MAMbo - Museo d'Arte Moderna di Bologna - Via Don Minzoni 14
Cinema Lumière - Via Azzo Gardino 65
Garage Pincio - Via Indipendenza 71
Cassero - Via Don Minzoni 18

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download program:

http://www.xing.it/liveartsweek/program_2013.pdf

download high res photos :

http://www.xing.it/liveartsweek/FOTO_LIVE_ARTS_WEEK_II_HIGH_RES.zip

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LIVE ARTS WEEK II
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Program

Tuesday 16 april

Garage Pincio
3 pm > 9 pm
6 pm opening

Marcel Türkowsky/Elise Florenty (D/F)
We, the frozen storm
audio-visual installation, italian première

MAMbo
9 pm >

Nature Theater of Oklahoma (USA)
Silent Movies Screen Test No.1
cinema-theatre, preview

Tony Conrad (USA)
Fifty-one Years on the Infinite Plain
film & music live environment, italian première
coproduction Xing/Live Arts Week, Fondazione Teatro Comunale di Bologna

Wednesday 17 april

Garage Pincio
3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)
We, the frozen storm
audio-visual installation

MAMbo
h 21.00 >

Nature Theater of Oklahoma (USA)
Silent Movies Screen Test No.2
cinema-theatre, preview

Riccardo Benassi (I/D)
Techno Casa - Allegato 1,12 Kb
performative environment, production Xing/Live Arts Week

Muna Mussie (I/B)
Monkey See, Monkey Do
performance, production Xing

Eszter Salamon/Christine De Smedt (D/B)
Dance #2
performance, italian première

Daniela Cattivelli (I)
UIT
sound performance, production Xing/Live Arts Week, première

Thursday 18 april

Garage Pincio

3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm

audio-visual installation

MAMbo

9 pm >

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.3

cinema-theatre, preview

Riccardo Benassi (I/D)

Techno Casa - Allegato 2,29 Kb

performative environment, production Xing/Live Arts Week

Goodiepal (DK)

[]

lecture performance, italian première

Anne Juren/Marianne Baillot/Alix Eynaudi/Agata Maszkiewicz (F/A/B/PL)

Komposition

performance, italian première

Junko (J)

Nature

sound performance, italian première

Friday 19 april

Garage Pincio

3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm

audio-visual installation

MAMbo

9 pm >

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.4

cinema-theatre, preview

Riccardo Benassi (I/D)

Techno Casa - Allegato 3,19 Kb

performative environment, production Xing/Live Arts Week

Mårten Spångberg (S)

Spångbergianism II

lecture performance & imaginary book launch

Rose Kallal/Joe DeNardo (CDN/USA)

Spheres of Eden

film & music live environment, italian première

Dracula Lewis/Out4Pizza (I/USA)

U\$e Your Illu\$ion\$

sound & visual performance, italian première

Sun Araw (USA)

Den Doozle!

concert

Saturday 20 april

Garage Pincio

3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm
audio-visual installation

MAMbo

9 pm >

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.5
cinema-theatre, preview

Riccardo Benassi (I/D)

Techno Casa - Allegato 4,82 Kb
performative environment, production Xing/Live Arts Week

Lucio Capece (AR/D)

Conditional Music - MAMbo ben temperato
sound performance, production Xing/Live Arts Week, première

Alix Eynaudi (F/B)

Monique
performance, italian première

Helm (Luke Younger) (GB)

Live
concert

Cassero

00.00 am

Live Arts Week @ Cassero

Alex Smoke/Hum+Haw, Soma, Vakant (GB)

live
Miss Kittin (F)
dj

Sunday 21 april

Garage Pincio

3 pm > 9 pm

Marcel Türkowsky/Elise Florenty (D/F)

We, the frozen storm
audio-visual installation

Cinema Lumière

6 pm

Pierre Huyghe (F)

The Host and The Cloud
film, italian première

MAMbo

9 pm >

Nature Theater of Oklahoma (USA)

Silent Movies Screen Test No.6
cinema-theatre, preview

Riccardo Benassi (I/D)

Techno Casa - Allegato 5,53 Kb
performative environment, production Xing/Live Arts Week

Sara Manente (I/B)
Faire un four
performance, italian première

Goodiepal (DK)
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concert, italian première

[online on www.liveartsweek.it](http://www.liveartsweek.it) > vide-channel

Dmitry Paranyushkin (RUS/D)
The Life Skills Series
video series

Nature Theater of Oklahoma (USA)
Silent Movies Screen Test No. 1>6
video series

Sami Sänpääkilä (FINL)
Goodiepal - A Day in the Mouth episode 5
video

Riccardo Benassi/Jurij Magoga/Margareth Kammerer (I/D)
Techno Casa - an introduction to
video