

Trisha Donnelly
MAMbo-Museo d'Arte Moderna, Bologna
February 21st-April 13th, 2009
Press Preview: February 20th, 12 p.m.

Curated by Andrea Viliani -

Trisha Donnelly
Born, lives and works in San Francisco.
With exhibitions over the past 10 years and work including
photo, drawing, video, audio and text.

This is to explain in part an upcoming exhibition at the MAMbo
in Bologna.

*Over the past three years I have been drawing a set of
images knowing that I could or would cross into the layer that
is visible only through the lens of the flat scan or the similar
reach of the eye of the painter's view.*

*I stayed in these following mechanical realms knowing that
they were in line with the effect of the sight of that plane -
the television broadcast in its purest form of talk show and
sitcom, the radio file, through and through the architecture
that makes its way through the radio (Give me television for
vertigo, and radio first). Plus can there be no more of a
prismatic simul-view possibility than the teatro anatomico
where the flesh is torn into sections to show without
connection the decay of this world. Much like any image of a
room on television is a re-opened room sent through devices
doubled into devices then reconfigured seeming harmless.
But the reflection is felt in truth and the body watching the
body is the molting cannibal. All guys leaning forward,
through the legs they lean, leaning into the sight of the
opened leg, the opened face, the opened torso. The
approaching flesh.*





*So I've stuck with these as a punishment and have found that
sheet of image, that tilted plane that I believe Morandi's
hand was maybe minion of.*

*Plus it will be 2010 very soon and there is not a better time to
finally wish happy birthday to this, that plane.*

Happy Birthday

Television Version:

"The work of Trisha Donnelly dwells in the interstice between information that provides and information that flows, areas where meaning is implied in other interpretations which, while expanding the emotional and cognitive impact of the information itself, become part of an unexpected, shifting movement of opening and potentiality" (A.V.)

"By focusing on the multiple paths and layers of the work itself and evoking the extended dimension rather typical of natural and historical phenomena within the limited and artificial exhibition and institutional formats, Donnelly investigates the way in which we construct our structures of thought and belief and our usually alternatives and colliding experiences of the real and of the imaginary and explores the blurring link between the sensory and the hypothetical" (A.V.)