



PRESS RELEASE

Seth Price

2009

curated by Gianfranco Maraniello and Andrea Viliani

MAMbo – Museo d'Arte Moderna di Bologna

26 May – 26 July 2009

Inauguration

25 May 2009, 7.00 p.m.

Press conference

25 May, 12.00 p.m.

MAMbo – Museo d'Arte Moderna of Bologna has the pleasure of presenting the first solo exhibition of Seth Price in an Italian museum.

Prices's artistic research is characterised by a multidisciplinary approach, which includes painting, sculpture, photography, sounds, video, and writing. Investigating the role played by the distribution and information dissemination media in redefining the creative and intellectual practices, Price – member since 2002 of the *Continuous Project* group together with Wade Guyton, Bettina Funcke, and Joseph Logan – adopts and reconfigures strategies with reference to the Conceptual Art and appropriationism, which believe that the meaning of a work is given by the multiple connections and by the potential interpretations arising from the work itself, its references or the materials used.

The exhibition in MAMbo joins together a wide selection of "Calendar Paintings" (2003–2004), displayed in parts at both Kölnischer Kunstverein of Cologne in 2008 and at Reena Spaulings Gallery of New York in 2009, as well as in earlier incarnations in group shows in 2004. The inkjet-on canvas works contain advertisement images, computer graphics, and reproductions of paintings made between the two World Wars by American painters less known by the general public. Each painting bears its original date of production.

In Bologna there will be also a selection of vacuum-formed sculptures, in which rope knots are captured in painted and printed plastic through the vacuum-forming packaging process, which binds and contains the ropes even as it distorts the printed surface. Some of the works are pre-printed

with a cured inkjet surface, and some have been painted with auto enamel.

A piece from the Silhouettes series, works on the wall positioned on carved and painted wooden supports framing the space "in negative", enriches the exhibition itinerary. By observing these works we can recognise simple daily gestures linked to our most common habits like eating, drinking, writing, exchanging objects or touching each other: narrative compositions capturing the observer in an estranging cinematic effect.

The exhibition contains also two videos: Redistribution (2007 - ongoing) and Köln Waves/Blues (2006/2008).

Redistribution, begun in 2007 and conceived as a never-finished, constantly updated work, takes up a Guggenheim "artist's talk" delivered by Price only to pull it apart, reassemble it and graft new material to it, resulting in an open-form hybrid. Equal parts lecture, performance, and essay-film, this hard-to-place work oscillates between fiction and non-fiction, information and entertainment: an exposition and documentary as well as an artwork in its own right. The piece is updated and reviewed for every new exhibition, with an eye to the 'actual' work presented in the space.

For Köln Waves/Blues, Price purchased a 6-second video loop from a company that makes "empty" background images for corporate use, then added color effects and looped it, yielding a hypnotic, emptied-out work that looks back to structuralist and early film experiments even as it presents an image of degraded and détourned digital junk, threatening at each instant to collapse.

In concomitance with the exhibition of Seth Price at MAMbo an artist's book published by MAMbo, will be available.

Seth Price was born in East Jerusalem in 1973. He lives and works in New York.

MAMbo

Museo d'Arte Moderna di Bologna



COMUNE DI BOLOGNA



EXHIBITED WORKS

Calendar paintings

Pink Benton

2004

Inkjet on canvas, with aluminium and wood frames

110,7 x 73,5 x 2,5 cm

Private collection, Berlin

Jewel/PC

2004

Inkjet on canvas, with aluminium and wood frames

106 x 70,5 x 3 cm

Private collection, Berlin

Blue Drinker

2004

Inkjet on canvas

107 x 74 cm

Reena Spaulings Fine Art

Green Benton

2004

Inkjet on canvas

114,3 x 79 cm

Reena Spaulings Fine Art

Arm Blueprint

2004

Inkjet on canvas

106,7 x 73,7 cm

Reena Spaulings Fine Art

Big Pink Screw

2004

Inkjet on canvas

MAMbo

Museo d'Arte Moderna di Bologna

106,7 x 73,7 cm

Reena Spaulings Fine Art

Olive Graphics

2004

Inkjet on canvas

122 x 73,7

Reena Spaulings Fine Art

Windmill Gradient

2004

Inkjet on canvas

109,2 x 73,7 cm

Reena Spaulings Fine Art

Grey Drought

2004

Inkjet on canvas

106,7 x 73,7 cm

Reena Spaulings Fine Art

Beige Wrecking Crew

2004

Inkjet on canvas

101,6 x 71,1 cm

Reena Spaulings Fine Art

Blank Comps

2003

Inkjet on canvas

101,6 x 68,6 cm

Reena Spaulings Fine Art

Dropped Back Bubble House

2004

Inkjet on canvas

96,5 x 66 cm

Reena Spaulings Fine Art

Black Comps

2003

Inkjet on canvas

101,6 x 68,6 cm

Reena Spaulings Fine Art

Pea Green Station

2004

Inkjet on canvas

116,8 x 76,2 cm

Reena Spaulings Fine Art

Green No

2004

Inkjet on canvas, with aluminium and wood frames

122 x 81,2 x 2,5 cm

Courtesy Galerie Capitain, Cologne

Graphic/Drinker

2003

Inkjet on canvas, with aluminium and wood frames

110,7 x 73,6 cm

Private collection, Berlin

Comp. Graphics

2003

inkjet on canvas

119 x 81 x 3,5 cm

Courtesy Galerie Gisela Captain, Cologne

Birds No

2004

inkjet on canvas, with aluminium and wood frames

106,5 x 73,5 x 2,5 cm

Courtesy Galerie Gisela Captain, Cologne

No Balls

2004

inkjet on canvas

81 x 56 x 3 cm

Courtesy Galerie Gisela Captain, Cologne

Gray Benton

2003

inkjet on canvas, with aluminium and wood frames

107 x 75 x 3,5 cm

Courtesy Galerie Gisela Captain, Cologne

Gray Dove

2004

Inkjet on canvas

102 x 68,5 x 2,5 cm

Courtesy Galerie Gisela Captain, Cologne

Blue Abstract

2004

Inkjet on canvas

103,5 x 71 x 3,5 cm

Courtesy Galerie Gisela Captain, Cologne

Vacuum-formed sculptures:

Untitled

2009

UV-Cured inkjet on High-impact Polystyrene vacuum formed over ropes

244 x 122 cm

Courtesy of the artist and Friederich Petzel Gallery, NY

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Untitled
2006
Vacuum formed High-Impact Polystyrene
127 x 77 x 12,5 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled
2006
Vacuum formed High-Impact Polystyrene
125 x 77,5 x 11 cm
Courtesy Galerie Gisela Captain, Cologne

Collapsed Face
2006
Vacuum formed High-Impact Polystyrene
127 x 77 x 12,5 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled
2006
Vacuum formed High-Impact Polystyrene
127 x 77 x 10 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled
2006

vacuum formed High-Impact Polystyrene
130 x 77,5 x 11 cm
Courtesy Galerie Gisela Captain, Cologne

Flocking

2006
Vacuum formed High-Impact Polystyrene
51 x 46,5 x 10 cm
Courtesy Galerie Gisela Captain, Cologne

Cheap Wall

2006
Vacuum formed High-Impact Polystyrene
124 x 81 x 12,5 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled

2006
Vacuum formed High-Impact Polystyrene
141 x 86 x 9 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled

2009
Autobody enamel on Vivak vacuum formed over ropes
243,8 x 121,9 cm
Courtesy Galerie Gisela Captain, Cologne

Untitled

2009
Autobody enamel on Vivak vacuum formed over ropes
243,8 x 121,9 cm
Courtesy Galerie Gisela Captain, Cologne

Cheap Wall

2006

Vacuum formed High-Impact Polystyrene

122 x 81 x 11 cm

Private collection, Berlin

Silhouettes:

Untitled

2009

2 elements: Carpatian Elm wood and diamond acrylic plastic

Various Dimensions/Circa 266,7 x 284,5 cm.

Courtesy of the artist and Friederich Petzel Gallery, NY

Video:

Koln Waves/Blues

2008

high definition video

Courtesy of the artist

Redistribution

2007-ongoing

high definition video

Courtesy of the artist



Other works:

Gold Key

2008

Ink on Dibond

171 x 171 cm

Courtesy of Galerie Gisela Captain, Cologne

Seth Price

Selected Solo Exhibitions

2008

Kunsthalle Zurich, Zurich
Koelnischer Kunstverein, Cologne
Friedrich Petzel Gallery, New York
Institute of Contemporary Arts, London

2007

Modern Art Oxford, Oxford (with Kelley Walker)
Galerie Gisela Capitain, Cologne

2006

Friedrich Petzel Gallery, New York
Reena Spaulings, New York
Electronic Arts Intermix, New York
Galerie Isabella Bortolozzi, Berlin

2004

Seth Price, Reena Spaulings Fine Art, New York

2003

In Light, Art Gallery of Ontario
Playground, Galleria Emi Fontana, Milan (with Michael Smith)

2002

Project Room, Artists Space, New York
CAN, Neuchatel (with Michael Smith)

Selected Group Exhibitions

2009

Altermodern: Tate Triennial, London

2008

Whitney Biennial, New York

2007

The Moore Space, Miami



Locust Projects, Miami
Lyon Biennial, Lyon

2006
Astrup Fearnley Museum, Oslo
Greene Naftali, New York
Serpentine Gallery, Londra

2005
Modern Art Stiftung Ludwig, Vienna
Air de Paris, Paris
Le Plateau, Paris

2004
CNEAI, Paris
Autumn Catalogue: Leather Fringes, Kunsthalle Basel
The Project, Los Angeles
Gallery Kamm, Berlin
Champion Fine Arts, New York

2003
25th Ljubljana Biennial of Graphic Arts, Ljubljana

2002
Whitney Biennial, Whitney Museum of American Art, New York
PS1 Center for Contemporary Art, New York

TECHNICAL SHEET

Artist:	Seth Price
Title:	<i>2009</i>
Curator:	Gianfranco Maraniello, Andrea Viliani
Exhibition hall:	MAMbo – Museo d'Arte Moderna of Bologna via Don Minzoni 14 – 40121 Bologna
Exhibition opening:	26 May – 26 July 2009
Opening times:	Tuesday – Sunday 10 – 18 Thursday 10 – 22 Closed on Monday
Entrance fee:	Full price € 6 – Reduced price € 4
Information:	MAMbo – Museo d'Arte Moderna of Bologna www.mambo-bologna.org tel.: +39 051 6496611 – fax: +39 051 6496600
Catalogue:	MAMbo
Guided tours:	Info and booking: tel. 051 6496626 – 628 mamboedu@comune.bologna.it
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