

PRESS RELEASE

Wolfgang Weileder
Meridiano
curated by Gino Gianuzzi

MAMbo – Museo d'Arte Moderna di Bologna
October 3 – December 8, 2014

Public talk with the artista: October, 2 – 5 p.m.
Opening: October, 2 – 6.30 p.m.

Wolfgang Weileder, German born artist who has lived and worked in the United Kingdom for many years, is featured in an exhibition curated by **Gino Gianuzzi** and titled *Meridiano*, including twelve works from the *Seascapes* series in a dedicated room of the MAMbo Permanent Collection spaces.

The works of Wolfgang Weileder are investigations into the relationship between time and space, into the interconnection between permanence and transience, and how these can be explored to probe our knowledge of built and natural landscapes.

This project, *Meridiano*, includes selected large format photographic prints from the *Seascapes* series. In this show, various seascapes from around Europe – North Sea, Adriatic Sea, Ligurian Sea, Irish Sea, Skagerrak, Ijsselmeer – recording either sunrise or sunset.

The images appear both familiar and at the same time strangely unsettling: their chronological development identifies neither with the instant of photography nor with the flow of movies, but nevertheless they do not seem foreign to us. Seascapes are combined into a 'mosaic', representing a boundless temporal sequence of nearly imperceptible transformations.

Weileder employs digital technology to achieve this result, using a fixed camera capturing thousands of shots of the same scene over the course of several hours at intervals of just a few seconds. *Ad hoc* software then selects a vertical strip, one pixel wide, at the same point in every captured image and combines these segments—each one showing a different time interval in the same vertical section of space—in a chronological succession from left to right to compose the final image.

The observer perceives recognizable, and normally soothing, natural scenes where the coexistence of continuities and discontinuities in space

and time generates a feeling of disorientation, ambiguity and emotional perturbation while his mind is stimulated to seek answers regarding the technique and how the agency of the author integrates with the element of chance in the scene unfolding before the camera lens.

The exhibition is complemented by an **Edizioni MAMbo catalogue** produced with the support of the School of Arts & Cultures of **Newcastle University** and containing reproductions of all the works along with texts by Gino Gianuzzi, Gianfranco Maraniello and Michael Tawa.

Guided tours to the exhibition are provided by the MAMbo Education Department (info: mamboedu@comune.bologna.it – tel. (+39) 051-6496628 Tuesday and Thursday 9:00 – 16:00).

The **inauguration** on **Thursday 2 October** at **18:30** (free admission) will be preceded by a **talk open to the public** with Wolfgang Weileder, Gino Gianuzzi and Gianfranco Maraniello in the museum conference room on the same date at **17:00**.

For more information:
www.mambo-bologna.org

MAMbo Press Office

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MAMbo is supported by



Biography

Wolfgang Weileder is an artist whose practice is primarily concerned with the examination and critical deconstruction of architecture, public spaces and the interactions we have with the urban realm. His most recent works, documented in this catalogue, have extended this practice beyond the urban context, into the natural environment.

His works are investigations into the relationship between time and space, the interface between permanence and transience, and how these can be explored to question our understanding of the landscape, both built and natural.

His work engages with the world through large-scale, temporary site-specific installation and sculpture; temporal recordings of spaces and environments through photography; film, performance and sound installation.

He has realised site-specific installations for IKON Gallery, Birmingham, UK; Milton Keynes Gallery, UK; *Madrid Abierto 2004*, Spain; *5x5 Public Art Festival*, Washington DC; as well as *hub to hub*, ArchiFest 2011, Singapore. Recent exhibitions of his photographic work include solo shows at the Kunsthalle Recklinghausen, Germany and the Northern Gallery for Contemporary Art, Sunderland, UK.

Wolfgang Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

Info:

www.wolfgangweileder.com

List of works

Foce dell'Arno

2014

Ligurian Sea, Italy

inkjet print

183 x 150 cm

Laguna Veneta North

2014

Adriatic Sea, Italy

inkjet print

183 x 150 cm

Sacca di Goro

2014

Adriatic Sea, Italy

inkjet print

183 x 150 cm

Foce del Rubicone

2014

Adriatic Sea, Italy

inkjet print

183 x 150 cm

Malmöfjord

2014

Skagerrak, Sweden

inkjet print

183 x 150 cm

Boulmer Haven

2014

North Sea, England

inkjet print

183 x 150 cm

Collywell Bay

2014

North Sea, England

inkjet print

183 x 150 cm

Marsden Bay

2014

North Sea, England

inkjet print

183 x 150 cm

Mouth of the Tyne

2014

North Sea, England

inkjet print

183 x 150 cm

Mouth of the Tyne 2

2014

North Sea, England

inkjet print

183 x 150 cm

Morecambe Bay

2014

Irish Sea, England

inkjet print

183 x 150 cm

IJmeer

2014

IJsselmeer, Netherlands

inkjet print

183 x 150 cm