

PRESS RELEASE

Ornaghi & Prestinari
Grigio Lieve
curated by Roberto Pinto

Istituzione Bologna Musei | Casa Morandi (via Fondazza 36, Bologna)
21 January - 12 March 2017
Opening: Friday 20 January h 6.00 p.m.

The exhibition *Ornaghi & Prestinari. Grigio Lieve*, held at Casa Morandi from 21 January to 12 March 2017, curated by Roberto Pinto and opening on the occasion of ART CITY Bologna, offers a new perspective of comparison with the artistic practice of **Giorgio Morandi**.

Ricostruendo lo studio del maestro bolognese attraverso un modello virtuale 3D, Valentina Ornaghi e Claudio Prestinari hanno riletto le opere e la poetica di Morandi, ricreando i set dei dipinti e le rispettive composizioni, per dedurne le viste nascoste attraverso cui hanno modellato coni d'ombra in assenza degli oggetti.

The artists examined the possibility of creating a series of sculptures starting from the shadows in the paintings of Giorgio Morandi. Using a virtual 3D model to reconstruct his studio, we recreated the set of the painting and the respective composition of objects in order to deduce their hidden views. Through the latter, we modelled cones of shadow without the objects. The Plasticine sculptures were then photographed and the pictures are on display, along with the same sculptures and a video, in the Casa Morandi spaces.

Grigio Lieve reflects on the role of photography in the two-dimensional translation of sculpture. Historically, sculptors were the first to grasp the importance photography could have for the optical exploration of the three-dimensional work in all its complexity. Photography of sculpture renders palpable the relativity of time and of point of view, and the tendency to fragment global vision.

As written by Roberto Pinto in the introductory text of the exhibition “[Ornaghi & Prestinari’s] progress appears as an attempt to materialize ideas which seem to be still alive inside these rooms and to invent new images from those shapes - which allowed Morandi to create many masterpieces and which we now have before our eyes - giving them another chance to live. The works here exhibited start from the daily practice of the Bolognese artist, from his constantly repeating the same themes, looking at the same objects, insisting on the same elements, to try and examine in depth the most profound reasons of artistic practice; at the same time, they try to uncover some of their most hidden aspects, lingering over those elements which are not shown in the Maestro’s paintings. Without any complacency for images that are sensational or try to boast the futuristic opportunities of cutting-edge technological solutions, *Grigio lieve* perfectly reflects the research path followed by Ornaghi and Prestinari who are engaged in constant experimentation with materials and techniques, both ancient – a work for which they resort to collaboration with skilled craftsmen – and technologically advanced, but which necessarily needs to be part of a precise project with a personal, intimate dimension

that characterizes them and makes them valuable.”.

The exhibition is part of the **Polis** section of fifth edition of **ART CITY Bologna**, an institutional program of exhibitions, events and cultural initiatives developed jointly by the **Municipality of Bologna** and **BolognaFiere**. During **Arte Fiera**, it offers new opportunities to discover and learn about artistic heritage through a dialogue with contemporary art.

Opening hours

from 21 January to 12 March 2017 Saturday and Sunday h 2.00 p.m. - 6.00 p.m.

Opening hours during ART CITY Bologna

Friday 27 January 2017 h 12.00noon - 8.00 p.m.

Saturday 28 January 2017 h 12.00noon - midnight

domenica 29 January 2017 h 12.00noon - 8.00 p.m.

Free entrance

Informazioni generali:

<http://www.mambo-bologna.org/en/museomorandi/>

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ARTISTS' BIO

Ornaghi & Prestinari: Valentina Ornaghi (b. 1986, Milan) and Claudio Prestinari (b. 1984, Milan) began their university education at the Polytechnic of Milan, graduating respectively in Industrial Design and Architecture. They both continued to study at the IUAV in Venice.

Ornaghi and Prestinari have participated in various workshops and residencies, including Fondazione Spinola Banna per l'arte (Turin, 2011) and VIR-Via Farini in Residence (Milan, 2013). In 2012, they won the "Regione Veneto prize" and received a grant from "Fondazione Bevilacqua la Masa" (Venice). In 2014, Ornaghi and Prestinari had a solo exhibition "Familiare" at the Galleria Continua (San Gimignano). In 2016 they have participated at "Artista X Artista", the first international artist residency program in Havana (Cuba) and they had their first solo exhibition in New York curated by Vittorio Calabrese, the art director of Magazzino Italian Art, at the New York University Casa Italiana Zerilli-Marimò.

Ornaghi and Prestinari have taken part in several international exhibitions, both in experimental spaces and institutions, including Museum Voorlinden, Wassenaar, 2016; Aguila de Oro, Havana, 2016; Le Centquatre, Paris, 2015; Palazzo Reale, Milan, 2015; Museo Pietro Canonica of Villa Borghese, Rome, 2015; Biblioteca Ariostea, Ferrara, 2013; Fondazione Bevilacqua La Masa, Venice, 2012; Zsolnay Cultural Quarter, Pécs, 2012; GMB - Centre for Contemporary Art, Bratislava, 2012; Hamburg Kunsthau, Hamburg, 2012; KCCC -Klaipeda Culture Communication Center, Klaipeda, 2012; La Fabrique, Mountrouge, 2011; Museum of Contemporary Art, Skopje, 2009.

LISTA OPERE

Grigio lieve, 2015

colour pigment print on Hahnemühle paper
cm 41,3 x 29

Chapeau, 2016

alabaster and beer bottle
cm 25 x 7 (diametro)

Grigio Lieve, 2016

video

Fil di ferro, 2016

colour pigment print on Hahnemühle paper, artists'
frame in painted wood
cm 51 x 39,5

Grigio lieve, 2016

colour pigment print on Hahnemühle paper, artists'
frame in painted wood
cm 39 x 32 x 4

Guscio, 2016

alabaster
cm 23 x 14 x 11

Pieno, 2015

alabaster and book
cm 28 x 22 x 6

Piazza, 2016

elm wood, mdf, steel
cm 120 x 30 x 30