

PRESS RELEASE

Morandi a vent'anni. Dipinti della Collezione Mattioli dal Guggenheim di Venezia

Istituzione Bologna Musei | Museo Morandi
15 November 2015 - 26 June 2016

The Museo Morandi presents four masterpieces by Giorgio Morandi, all dated between 1913 and 1915, when the artist was barely twenty years old. They come from one of the most important Milanese art collections, that of **Gianni Mattioli**, on long-term loan at the prestigious **Peggy Guggenheim Collection in Venice** since 1997 at the behest of his daughter, Laura Mattioli Rossi. The valuable cooperation with this institution offers the Museo Morandi's public the opportunity to enjoy some works of indisputable quality, all dating from the artist's early period, of which little remains, as it is said that Morandi destroyed most of the works of this period. The occasion will also offer a moment of reflection on the theme of collecting which developed around his work, especially in Lombardy and in particular in Milan. Here, a small group of cultivated and sophisticated art lovers began collecting his works, often establishing a personal strong and deep friendship with the artist and assuring his *fortune critique*.

As in the case, indeed, of the well-known trader in raw cotton, Gianni Mattioli, who paid equal attention to contemporary art and to his business activity, building up one of the finest and most important Italian collections of painting and sculpture. In 1949, Mattioli increased his collection through the purchase of a nucleus of works from the collection of a Brescian lawyer, Pietro Feroldi, among which the *Nudo femminile (Female nude)* and *Paesaggio (Landscape)* dated 1914 and on display at the Museo Morandi.

On this occasion, in addition to Mattioli's pictures, the Museo Morandi is presenting some early works by Morandi that are less well-known to the public: two academic studies, some portraits of his sister Dina, his only Futurist composition and the Cubist one of 1915.

Three rare drawings of 1919-20, of great documentary value and corresponding to three important paintings of his Metaphysical period, complete the room.

WORKS FROM MATTIOLI COLLECTION

Fiori/Flowers, 1913 (V.5)

Olio su tela/Oil on canvas , 68 x 55 cm

Collection Gianni Mattioli

Nudo femminile/Female nude, 1914 (V. 15)

Olio su tela riportata su tela/Oil on canvas laid on canvas, 66 x 30 cm

Collection Gianni Mattioli

Paesaggio/Landscape, 1914 (V.16)

Olio su tela/Oil on canvas, 58 x 48 cm

Collection Gianni Mattioli

Natura morta/Still life, 1915 (V.23)

Olio su tela/Oil on canvas, 74,5 x 53 cm

Collection Gianni Mattioli

General information: www.mambo-bologna.org/museomorandi/

MAMbo - Museo d'Arte Moderna di Bologna Press Office

Elisa Maria Cerra - Tel. +39 051 6496653 - e-mail elisamaria.cerra@comune.bologna.it

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Museo Morandi
Via Don Minzoni 14 | 40121 Bologna
tel. +39 051 6496611 | info@mambo-bologna.org
www.mambo-bologna.org/museomorandi/