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PRESS RELEASE

ART CITY Bologna Museums, exhibitions, art venues January 23 - 24 - 25, 2015

The third edition of special events To rediscover Bologna, city of culture, in an intense weekend dedicated to art

The third edition of **ART CITY Bologna**, the institutional programme founded in 2013 thanks to a collaboration between the Municipality of Bologna and BolognaFiere to accompany the annual edition of Arte Fiera with exhibitions, events and cultural initiatives, and offer an original exploration of museums and art venues in the city, will take place **from January 23 to 25, 2015**.

After the great public success of the first two editions, ART CITY Bologna once again offers the formula of an event taking the form of a **“multi-venue museum”**: starting from the fair dedicated to modern and contemporary art, it crosses the city’s historic centre and expands dynamically to include the entire urban context.

The initiative reaffirms its central role in the priority aim to promote **awareness** and **best use** of the cultural resources of the territory, contributing to public recognition of their importance in today’s society. It constitutes a strategic commitment shared jointly by the Municipality of Bologna and BolognaFiere with the aim of rediscovering the identity of **Bologna as a major city of culture** and expand its extraordinary potential for attracting tourists nationally and internationally via the creation of projects in an increasingly integrated and synergetic way.

During these days when Bologna comes to the forefront of the international art market with the 39th edition of the historic exhibition Arte Fiera, a wide range of special events is available to the public and art enthusiasts, thanks to the networking of all the museums in the city – from the state to the civic venues, from the university to private banking foundations – and the contribution of various other bodies – public institutions, private organisations and cultural operators – all engaged in a joint effort of coordinated planning to offer the opportunity of visiting **a museum as big as a city**.

In 2015, ART CITY Bologna again confirms its interest in forms of **mediation** and **comprehension** of the cultural heritage to raise awareness and encourage the active participation of visitors, offering instruments and services dedicated to the **accessibility** and **reception**, which in previous editions met with wide appreciation.

The **ART CITY Bus**, the local public transport bus accompanying visitors along the circuit of art venues, links the fair grounds with the centre of town via a new circular route with **13 stops**: Arte Fiera (terminus - Piazza Costituzione), Museo per la Memoria di Ustica (Viale Liberazione), Sferisterio (Via Imerio), Pinacoteca (Via Imerio / Porta San Donato), San Vitale (Piazza Aldrovandi), Due Torri (Piazza Ravennana), Piazza Minghetti, Farini (Via D'Azeglio), Piazza Malpighi, MAMbo (Via Don Minzoni), MAST (Viale Togliatti), Villa delle Rose (Via Saragozza), MAMbo (Via Don Minzoni) with departures from Piazza Costituzione every 20 minutes from 1 pm to 7.40 pm; Saturdays until 10 pm.

The **ART CITY Map** is a practical pocket guide which shows not just the bus stops but also details about the venues and information about the events. It is widely available in the pavilions of Arte Fiera, in the venues included in the ART CITY Bologna 2015 programme, in the Biblioteca Salaborsa and in the Bologna Welcome tourist offices in Piazza Maggiore and at Bologna Airport, making it easy to get your hands on this vital tool for finding your way around town in these three days of art events.

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This third edition also offers **longer visiting hours** and **free entry** (in some cases reduced price) for holders of any Art Fiera ticket, while numerous venues will have staff available to **welcome** and **inform** visitors.

There will be specific activities for families and children in the **ART CITY Children** section, to appeal to our youngest public and draw them into the world of contemporary art through fun and creative educational activities, such as workshops, readings and animated visits.

The **dialogue between the antique and the contemporary**, between past and present, is the main common denominator for the 2015 edition of ART CITY Bologna, under the curatorial coordination of Gianfranco Maraniello, Director of Istituzione Bologna Musei, in which there will be stimulating links emerging from the meeting between the perceptions of the city and the importance of its permanent artistic holdings.

An example of this thematic itinerary is the **Morandi e l'antico: Vitale da Bologna, Barocci, Rembrandt e Crespi** (*Morandi and Old Masters: Vitale da Bologna, Barocci, Rembrandt and Crespi*) exhibition, the new temporary layout of the Museo Morandi, which highlights the links between the works in the Morandi collection and some masterpieces by Old Masters, and stresses how the modernity of Morandi's work was founded on antique foundations.

A project by the Dutch artist, **Ada Duker**, is dedicated to Morandi: **Imprevedibili nature morte** (*Unpredictable still lives*) will be on show at Casa Morandi and offers a delicate tribute to the artist, to the city of Bologna and its portici or arcades, along which Duker has travelled with her camera in a creative itinerary that makes visible the invisible aspects of an architectural reality.

The reference to Morandi's style is also present in **Ghost House**, the extensive one-man show dedicated to the Australian-born US artist, **Lawrence Carroll** who, in the monumental spaces of the **MAMbo - Museo d'Arte Moderna di Bologna**, presents a selection of 63 works produced since the mid-1980s, in many cases never before on public display and in others produced especially for this exhibition. In a room of the museum's Permanent Collection, visitors may also see **Franco Guerzoni. Archeologie senza restauro** (*Unrestored archaeologies*), an examination of the Modenese artist's early career and production. The MAMbo's rich series of exhibitions is rounded off with **The Lack**, the first feature film by the artistic duo calling themselves **MASBEDO** produced by In Between Film in association with VivoFilm. In the wake of the participation in some of the most well-known film festivals dedicated to art films, the work is to be screened in the Conference Room of the MAMbo during the three days of ART CITY Bologna.

At the external venue of **Villa delle Rose**, another leading exponent of Italian contemporary art, one of the most acclaimed internationally in the use of video, will be on show: **Marinella Senatore**. The show **Jammin' Drama Project - How Do U Kill the Chemist? - Variations** presents three video-installations and has as its fulcrum the **Jammin' Drama Project** (2014), produced as part of the second edition of the *Museo Chiama Artista* (*Museums Calling Artist*) project, curated by Ludovico Pratesi and Angela Tecce, and promoted by the Architectural and contemporary arts service of the former PaBAAC - Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanea (General Department for landscape, the fine arts, architecture and the contemporary arts), the Ministry for cultural heritage and activities and tourism and AMACI - Associazione dei Musei d'Arte Contemporanea Italiana (Association of Italian Contemporary Art Museums).

As part of a revival of meaning implemented by contemporary art in museum contexts characterised by collections of historical importance, it is worth noting numerous exhibitions planned specially for ART CITY Bologna 2015, starting with the collective **Too early, too late. Middle East and Modernity**, the exhibition annex to Arte Fiera Collezionismi: this will be the largest show ever

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produced in Italy dedicated to the Middle Eastern art scene. Hosted by the Pinacoteca Nazionale di Bologna in the temporary exhibitions space and in some rooms of the museum itself, the exhibition reminds today's visitors that there is a centuries-old link between Bologna and the Middle East. An original incursion into the stratifications of the art-historical legacy of the city is offered by the proteiformi exhibition/organism by **Sissi** entitled **Manifesto Anatomico** (*Anatomic Manifesto*), with a personal concept of "parallel anatomy" in the four venues of **Museo di Palazzo Poggi**, **Collezioni Comunali d'Arte**, **Museo Civico Archeologico** and the **Biblioteca Comunale dell'Archiginnasio**. On Sunday January 25 at 5.30 pm, there will be a performance by the artist in the Teatro Anatomico, constituting the conclusive appointment with the **Anatomia Parallela in Tour** (*Parallel Anatomy on Tour*) project.

A group of ceramic sculptures by **Carlo Zauli** in a show entitled **Le Zolle** (*The Clumps*) appears in close dialogue with the holdings of the **Museo Civico Medievale**. The exhibition offers a critical reading of the Faenza-born artist's work. The spaces of the Museo Civico Medievale also host the **Giovanni da Modena. Un pittore all'ombra di San Petronio** (*Giovanni da Modena. A painter in the shadow of St Petronius*) exhibition, dedicated to one of the leading exponents of late-gothic painting in Italy, and an installation called **Suspense** in the **Musée de l'OHM** (Opening Here Museum), a museum/work by Italian artist Chiara Pergola.

Eugenia Vanni has drawn inspiration from the **Museo internazionale e biblioteca della musica** with **Rinviai la mia partenza** (*I postponed my departure*), an exhibition that uses painting and sculpture to tackle the techniques used in the fine arts within the museum with regard to the major themes in the history of art, such as still life and portraiture. In the same museum, visitors will see the project of **AnnaMaria Tina Popular Fiction**, which places the city of Bologna at the centre of her work, seen as container of experiences and social relations. Two performances will be held on the evening of Saturday, January 24 for ART CITY White Night.

The multi-day programme of ART CITY Bologna 2015 sees the conclusion of the first phase of **My house is a Le Corbusier**, the project by **Cristian Chironi** that has the numerous houses designed around the world by the famous architect as its subject, and in which the artist spends a period of residence. Chironi receives the public and shows the results of his first residence lasting three weeks in the space of the **Padiglione de l'Esprit Nouveau** in Bologna. At 7.30 pm on Saturday, January 24, there will be a live performance by **Francesco "Fuzz" Brasini**: a translation in sound of the measurements made of the plans of the Esprit Nouveau, transformed into music via sinusoidal waves.

For the first time, as part of the circuit of its third edition ART CITY Bologna is including **FRONTIER - La linea dello stile** (*Frontier - A line of style*), the project that has redefined Bologna's urban landscape with a series of interventions of Writing e Street Art. Among the numerous site-specific works produced by Italian and foreign artists during the two earlier editions of the project - because of their proximity to the route of the ART CITY Bus - it is worth mentioning those by **Lokiss** and **Rae Martini** which appear on two buildings located at Largo Caduti del Lavoro 5, at the entrance to the Manifattura delle Arti.

In the spaces set aside for multimedia screenings at the **Urban Center Bologna**, a space providing information and dialogue concerning the main policies and projects changing Bologna and its metropolitan territory, between January 23 and 25 the public can explore the most significant aspects of the two preceding editions of ART CITY Bologna, thanks to a slideshow with additional photographs and videos selected for the **ART CITY Bologna 2013 - 2015. Immagini di un**

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progetto (ART CITY Bologna 2013 – 2015. *Images of a project*). Moreover, a large animated structure animated by coloured projections and dedicated to the venues of ART CITY Bologna 2015 offers visitors a more detailed understanding of the location of the many projects being promoted in the city.

In the spaces of the Sala d'Ercole, the Manica Lunga and the Sala Farnese of the neighbouring **Palazzo d'Accursio**, there will be another exhibition: **Giovanni Romagnoli. L'eterna giovinezza del colore 1893 - 1976** which reconstructs the artistic career of the painter through a wide selection of paintings and sculptures.

A new feature of the ART CITY Bologna 2015 programme is the participation of the **Arena del Sole**, with the acclaimed **Disabled Theater**, a show by French choreographer and director **Jérôme Bel** with **Theater HORA**, a Swiss company comprising professional actors with mental disabilities or Down syndrome. This will be held on Tuesday 27 and Wednesday 28 January.

On Saturday, January 24 at 9 pm, **Alessandro Bergonzoni** will be presenting a performance installation in the Gnudi room at the **Pinacoteca Nazionale di Bologna: TUTELA DEI BENI: CORPI DEL (C)REATO AD ARTE (il valore di un'opera, in persona) (SAFEGUARDING ASSETS: ARTISTIC CRIME/CREATION)** inspired by the notion of protecting the body as an existential and spiritual artistic asset.

The **former church of San Mattia** will be the venue for **Istant Film Tremblement**, a live performance including acoustic and electronic music performed by Basmati film and Mater Elettrica within the framework of **Terreferme Emilia 2012: il patrimonio culturale oltre il sisma (Emilia hinterland 2012: the cultural heritage beyond the earthquake)**, a project documenting the earthquake that took place locally in May 2012.

A programme comprising a range of events is offered by the **Accademia di Belle Arti di Bologna**, starting with the collective exhibition, **Oltre la materia. Gli artisti ricordano Maurizio Giuffredi (Beyond matter. Artists remember Maurizio Giuffredi)**, which brings together Italian and foreign artists in a tribute to the former teacher and scholar who died in 2013. In the former church of Sant'Ignazio, now the main auditorium of the institute, another exhibition will be open **Croquis de voyage**, the first show ever made using the travel notebooks of **Omar Galliani**, the artist who took great Italian drawing around the world. As part of the event, Galliani and musician **Claudio Carboni** will be the protagonists of a performance called **La notte nera. La nascita del disegno, la nascita della musica (Dark night. The birth of drawing, the birth of music)** on Saturday, January 24 at 10.30 pm. The same day will also see the performance of **Mikkel Garro** from 9.30 pm, in which the video-designer and VJ presents **Synaesthetic Source**, an interactive multimedia installation of projection mapping and sound design created in the wake of a workshop with students of the Graphic design course, Product design and Set design courses.

The Cubiculum Artistarum in the courtyard of **Palazzo dell'Archiginnasio** hosts the small exhibition of work by **Nanni Menetti Criografie: il lavoro del gelo (Cryography: the work of frost)**, which presents a sample of his work using natural frost.

In the former church of Santa Maria degli Angeli within the complex of the **former Ospedale degli Innocenti**, the **Bianco (White)** exhibition will run from January 23 to 25, featuring 14 large-format photographs documenting three recent performances by artist **Giovanna Ricotta** in major museum spaces.

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In its Stanza del Memoriale, the **Museo Ebraico di Bologna** houses a moving site-specific work by **Federico Gori** called **Corteccia (Bark)**, in which he explores those examples of trees that have been the setting for some of the worst moments of racial discrimination in Italy during the 1940s.

Turning to the programme offered by the private foundations and organisations in Bologna, at **Palazzo Pepoli. Museo della Storia di Bologna**, as part of the museum layout of Genus Bononiae, it is possible to visit the innovative exhibition bearing the title of **Il viaggio oltre la vita. Gli Etruschi e l'aldilà tra capolavori e realtà virtuale (The journey beyond life. The Etruscans and the afterlife: masterpieces and virtual reality)**, which makes it possible to build a picture of the rich imagery of the ancient civilisation and its vision of the afterlife.

Within the church forming part of the monumental complex of **Santa Maria della Vita**, itself part of the Genus Bononiae circuit, visitors will see the permanent display of the famous *Compianto sul Cristo Morto (Lamentation over the Dead Christ)* by **Niccolò dell'Arca**, a work that has for a long time been one of the top destinations for cultural tourists in the city.

From January 23 to 25, the **Casa Saraceni**, home of the **Fondazione Cassa di Risparmio in Bologna**, presents one of the most important art acquisitions of the past ten years, *Porzia si ferisce alla gamba (Portia wounding her leg)*, the work of the famous female painter **Elisabetta Sirani**. Together with 20th-century and contemporary works of art on permanent display by **Arturo Martini, Alberto Viani** and **Nino Migliori**, there are also a number of important Bolognese-made musical instruments from the **Marino Marini Collection**, one of the most important in Europe for instruments of this kind. A presentation by Angelo Mazza and Luigi Gerli will take place on Friday, January 23 at 5.30 pm.

The exhibition rooms of the **Fondazione del Monte di Bologna e Ravenna** in Via delle Donzelle present the collective **Oggetti su piano (Objects on a level)**, a reflection on how local artists of the latest generation have explored objects in their various forms through the language of painting. In the **Oratorio di San Filippo Neri**, the Fondazione del Monte is hosting a performance called *Public Collection - Bologna* by the **Alexandra Pirici & Manuel Pelmuş** duo which, together with a luminous sculpture called *Souvenir d'Italie (lumière)* by **Luca Vitone** for the bridge of Galliera, animates the latest edition of the **ON** public art project, focusing on Bologna and its historical and artistic iconography. **Do elephants ever forget?** is the unifying title of two very different approaches and languages, both inspired by a different idea of memory and preservation.

In the Gallery, the **Fondazione MAST** continues its investigation into industrial photography with an exhibition entitled **Emil Otto Hoppè: il segreto svelato. Fotografie industriali 1912 - 1937 (Emil Otto Hoppé: the secret revealed. Industrial photographs 1912-1937)**.

CUBO Centro Unipol Bologna offers **Macrocismi - Ordnungen anderer Art**, a project with many participants that moves in the international space of contemporary art, joining the cities of Bologna and Berlin via the long axis of creativity. At **CUBO's Spazio Arte**, where visitors can see an exhibition-dialogue between **Ettore Frani, Gianni Moretti, Stefano Ronci** and **Ingeborg zu Schleswig Holstein**, the project moves first to the **Accademia di Belle Arti di Bologna** where a multimedia installation, a workshop and a round table are hosted, to arrive at the performance spaces of the **Sala Studio** at the **Teatri di Vita** which will host a series of performances and actions focused on dialogue and interaction between artists and the public, as well as a collective show, and finally moves on to some Bolognese **art galleries** involved in this exchange and comparison between Italian and German artists.

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In the photographic exhibition **Lampedusa o dell'esteso deserto** (*Lampedusa or the wide desert*) promoted by the **Fondazione Cardinale Giacomo Lercaro**, **Massimiliano Gatti** speaks of death and resurrection, showing the arrivals of boatloads of immigrants on the island of Lampedusa; the artist depicts the personal objects left behind on arrival and washed up by the sea.

Friday, January 23 sees the inauguration of **Verde** (*Green*) by **Luca Bertolo**, the first artistic operation realised as part of a cycle planned for the **Foyer Il Nulla** in the new spaces of **Sì**, and which will accompany the annual programme in all its forms.

The **Transire e rimanere. Hūmānītās** (*Containing and remaining. Hūmānītās*) project is the product of a collaboration between Barbara Baroncini, Irene Fenara, Simona Paladino and Davide Trabucco – scholars at the **Fondazione Collegio Artistico Venturoli** – and Anton Roca. Divided into three sequential moments, the project will include a performance at 9 pm on Saturday, January 24 in the street within an urban circuit in the historic centre of Bologna.

During the days of ART CITY Bologna 2015, the **Fondazione Zucchelli** will be offering a show called **Quale Grande Guerra?** (*What Great War?*) with works in the form of postcards produced by six young artists who won the last two editions of the Premio Zucchelli, and taking the theme of the First World War as their theme. The event will be inaugurated at 6 pm on Saturday, January 24 with a musical performance by students of Conservatorio di Musica “Giovan Battista Martini” of Bologna.

The creativity of young artists is also supported by the **Fondazione Carlo Gajani**, which presents an extract of the **Memento** photographic project by **Mariacristina Silvestri**, winner of the first edition of the prize named in memory of artist Carlo Gajani, who died in 2009.

At the same venue of the Fondazione Gajani, visitors can also see **ANTEPRIMA: ESERCITAZIONI in CORSO** (*Preview: rehearsals under way*) by **Casagallery Itinerante**, which establishes a dialogue between the works made by the young students of the Accademia di Belle Arti di Bologna and the spaces in which Gajani lived.

Viaggio in una città intorno a una stanza (*Journey in a town around a room*) is a blend of intermedial interactive installation and environmental art that tells the story of the **Museo Tolomeo - Istituto dei Ciechi Francesco Cavazza**, an institute for the blind, in an emotional form through the legacy of objects used over the years.

The **Associazione Amici del Guercino** opens the doors of **Palazzo Talon Sampieri**, testing a fascinating cross-fertilisation between the artistic languages of the past and an example of contemporary art. A composition frescoed by **Francesco Barbieri**, better known as **Guercino**, depicting the mythological theme of “Hercules and Antaeus” in the splendid ceremonial room of the Palazzo, located in a private home and therefore not normally open to the public, sets up a dialogue with an installation called **Il Guercino nel Guercino. Ercole and Anteo** (*Guercino in Guercino. Hercules and Antaeus*) by the Bolognese artist Giacomo Maria Cavina.

The ART Bologna 2015 circuit will also include two site-specific interventions on 70 unused election panels owned by the Bologna municipality in Viale Masini, Via Indipendenza and Via San Giuseppe. On the invitation of **Cheap**, organiser of a festival of street poster art that is held annually in May in Bologna, three artists, **2501**, **James Kalinda** and **Signora K** have transformed these panels. As usual, the programme of exhibitions will be enriched by the shows organised by the **Gallerie d'Arte Moderna e Contemporanea** in association with **Confcommercio Ascom Bologna**.

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The trade association is providing supporting for the **FOOD ON DEMAND Gallerie in Galleria. Il cibo nell'arte contemporanea** (*FOOD ON DEMAND Galleries in Gallery. Food in contemporary art*) project, with works by 21 international artists on show in 20 boutiques in the **Galleria Cavour**.

The ART CITY Bologna 2015 circuit also includes two **permanent interventions** produced by great artists for the city of Bologna: *A proposito di Ustica* (*Concerning Ustica*) by **Christian Boltanski** for the **Museo per la Memoria di Ustica** and a wall drawing entitled *A new light* by **David Tremlett** in the **Cappella di Santa Maria dei Carcerati** within the centrally located Palazzo Re Enzo.

There will also be a packed programme of **public talks with artists** with free entry to the events. An event re-evoking the famous Settimane Internazionali della Performance (International Performance Weeks) held at the Galleria d'Arte Moderna di Bologna between 1977 and 1982 returns to the **Auditorium Enzo Biagi** at **Salaborsa**.

The protagonist of the talk-show with Renato Barilli this year will be **Fabrizio Plessi**, whose entire artistic career will be explored.

At the **MAMbo**, it will be possible to examine the projects visible in the museum's space with those who produced them: at 6 pm on Friday, January 23, **MASBEDO**; at 11 am on Saturday, January 24, **Franco Guerzoni** and, finally, at 11 am on Sunday, January 25, **Lawrence Carroll**.

The **Accademia di Belle Arti di Bologna** is also offering a series of meetings. These begin on Friday, January 23 at 11 am with a lecture given the bizarre title of *Piovano elefanti* (*It's raining elephants*) given by **Evelyne Laube**, one of the most important of contemporary illustrators and founder of a Swiss duo called *It's raining elephants*. The programme continues in the afternoon, at 3 pm, with visual artist **Margherita Morgantini** and choreographer **Michele Di Stefano**, as part of the *ren.con.tre* cycle of meetings. And finally, at 4 pm on Saturday, January 24, **Sissi** presents the **Manifesto Anatomico** (*Anatomic Manifesto*) project, which for the first time offers the public an organic survey of the main aspects of her artistic research.

With **ART CITY White Night** in the evening of **Saturday, January 24**, art continues to be the protagonist beyond the opening hours of Arte Fiera and spills over into the historic centre of Bologna. **Until midnight**, most of the venues of the ART CITY circuit will be open, together with historic buildings, urban spaces, art galleries, shops, hotels, bars and taverns, creating a rich evening programme including more than 200 attractions with exhibitions, initiatives and events. The complete list can be consulted on the website www.artefiera.bolognafiere.it.

An important section dedicated to **Cinema** again features in ART CITY Bologna this year, thanks to the programme created by the **Fondazione Cineteca di Bologna**, which explores in particular the relationship between the visual arts and cinema. The programme at the Cinema Lumière this year will be broader and run from January 22 to 28.

The **White Night of Cinema** will be held on Saturday, **January 24** (at midnight and at a reduced price of € 3 in the following cinemas: Bristol, Capitol, Chaplin, Europa, Fossolo, Jolly, Lumière, Odeon, Rialto, Roma, Smeraldo), organised by Anec Emilia-Romagna, Agis, ASCOM and Cineteca di Bologna.

The complete programme of ART CITY Bologna 2015 can be consulted on the following sites:
<http://agenda.comune.bologna.it/cultura/artcity>
www.comune.bologna.it/cultura/
www.artefiera.bolognafiere.it

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INFOSHEET

ART CITY Bologna
Museums, exhibitions art venues
January 23 - 24 - 25, 2015

Title:	ART CITY Bologna
Promoted by:	Comune di Bologna and BolognaFiere
To coincide with:	Arte Fiera 2015
Period:	Friday 23, Saturday 24, Sunday 25 January, 2015
Coordination:	Gianfranco Maraniello
Entrance:	free or reduced for holders of any Arte Fiera ticket
Websites:	http://agenda.comune.bologna.it/cultura/artcity www.comune.bologna.it/cultura/ www.artefiera.bolognafiere.it
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Online press kit:	can be downloaded - following registration - from the Press Area of the MAMbo - Museo d'Arte Moderna di Bologna website www.mambo-bologna.org/ufficiostampa/cartellestampa/

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